Art Key Stage 3- Curriculum Map

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
KEY TOPIC YEAR 7 7 Elements of Art **Line** **Shape** **Form** **Space** **Value** **Colour** **Texture** **Golden Thread** **R.I.D.E.R.S** **R-esearch** **I-deas** **D-evelop** **E-valuate** **R-efine** **S-kills**	**Day of the Dead** **R**: Using the 5 W's create an Infographic about the Day of the Dead Festival. Skull Design **I**: Generate 6 ideas and first thoughts from given reference sheets **D**: Develop your ideas by means of enhancing or disregarding elements of your first thoughts. **E**: Evaluate your design proposals before the refining process. **R**: Refine your developed ideas and create a final proposal.	**Masks** **S**: Skills to master are; Papier Mache Techniques, processes and applications. Gouache painting techniques. **Autumn Elements** **Line** **Shape** **Form** **Colour**	**Simplification** **Designing from Nature SOW** PowerPoint intro. Bank/Gift Card Design **R**: Using the internet create contact sheets **I**: Generate ideas and first thoughts from your reference sheets. **D**: Develop your ideas by means of enhancing or disregarding elements of your first thoughts. **E**: Evaluate your design proposals before the refining process. **R**: Refine your developed ideas and create a final proposal.	**Endangered Species** **R**: Using the 5 W's create an infographic on the work and life of Charlie Harper Endangered animals research. **Bull Dog** **Chosen Animal** **R.I.D.E.R.S** **S:**Trace contouring **Simplification** **2D Design** **Vectorising** **Colour fill Adobe** **Watercolour painting** **Spring Elements** **Line** **Form** **Colour** **Homework** **Texture** **(Lips)**	**Fragmentation** **R**: Using the 5 W's create an infographic Timeline on the movement Cubism. **Crushed Coke Can** **S:**Gridding **Enlarging** **Fragmentation** **Positioning** **Summer Elements** **Line** **Shape** **Form** **Space** **Value** **Colour** **Texture**	**Route 66** **Perspective Drawing SOW** **R**: Create a reference sheet with perspective images of Route 66 **I**: Generate 6 ideas and first thoughts from given reference sheets **D**: Develop your ideas by means of enhancing or disregarding elements of your first thoughts. **Your design must include Route 66 Logo** **E**: Evaluate your design proposals before the refining process. **Re**-create your design in 2D software. **Vectorise** **R**: Refine your developed ideas and create a final proposal.

Key Topic **YEAR 8** 7 Elements of Art Line Shape Form Space Value Colour Texture Golden Thread R.I.D.E.R.S R-esearch I-deas D-evelop E-valuate R-efine S-kills	Notan SOW	Negative Space	Letter Anatomy Tags (Graffiti)	Stencils	Cubism	Aboriginal Art
	PowerPoint intro: **R**: Using the internet, create a contact sheet. **I**: Generate 6 ideas and first thoughts from given example PP **Practice the 1-3 cuts systems** **D**: Develop your ideas by means of enhancing or disregarding elements of your first thoughts. Follow PP for next steps. **E**: Evaluate your design proposals before the refining process. **R**: Refine your developed ideas and create a final proposal.	**R**: Using the 5 W's create an infographic on the work and life of <mark>Noma Bar</mark> Create a contact sheet of Noma Bars work for your reference. **I**: Generate 3 ideas and first thoughts from given reference sheets **D**: Develop your ideas by means of enhancing or disregarding elements of your first thoughts. **E**: Evaluate your design proposals before the refining process. **R**: Refine your developed ideas and create a final proposal. **Autumn Elements** Shape Form Space	**R**: Using an internet anagram solver find as many 4 letter words created from your name. **I**: Choose 2 and Generate 4 ideas and first thoughts from shown examples. Practice **Bubbles and Angles** **D**: Develop your ideas by means of enhancing or disregarding elements of your first thoughts. Introduction of accents **E**: Evaluate your design proposals before the refining process. **R**: Refine your developed ideas and create a final proposal.	**S**:How to create a stencil. Using 2D Design Creating bridges. Accenting Practice stencil. Stenciling Colour work. Produce your final stencil. How to Apply Stencil to the Graffiti Wall. **Spring Elements** Line Form Space Value Colour	**R**: Using the 5 W's create an infographic on the movement <mark>Cubism.</mark> **I**: Generate 6 possible solutions and first thoughts from given reference sheets and Photograph of the guitar player. **D**: Develop your ideas by means of enhancing or disregarding elements of your first thoughts. Look at possible layout options. **E**: Evaluate your design proposals before the refining process. **R**: refine finished layout. Final proposal. **S**: Trace contouring Gouache Painting Collage **Summer Elements** Line Form Space Value Colour	Using the reference sheets. **I**: Generate 3 ideas and first thoughts from given reference sheets **D**: Develop your ideas by means of enhancing or disregarding elements of your first thoughts. **E**: Evaluate your design proposals before the refining process. **R**: Refine your developed ideas and create a final proposal. **Recreate your Final Proposal in 2D design.** **S**:Vectorise Colour fill with dot technique Adobe. Trace contour final design on to boomerang and apply dot technique. **Summer Elements** Line Form Shape Colour Texture

Key Topic	Graphic Design	Comic Art	Parody	Fragmentation	Album Art	A01 GCSE
YEAR 9 7 Elements of Art **Line** **Shape** **Form** **Space** **Value** **Colour** **Texture** **Golden Thread** **R.I.D.E.R.S** **R-esearch** **I-deas** **D-evelop** **E-valuate** **R-efine** **S-kills**	Enlarging Gridding Systems Basic, Intermediate, complicated. **D:**Hong Kong Phooey Jaws Poster **R:** Vectorise Colour fill Adobe. **S:** Adobe CS5 Adobe Illustrator Gridding Enlarging **Autumn Elements** **Line** **Shape** **Form** **Colour**	**R**: Using the 5 W's create a timeline for a chosen comic artist. Choose 6 Comic covers from your chosen artist **I**: Generate 3 ideas and first thoughts from your reference sheets **D**: Develop your ideas by means of enhancing or disregarding elements of your first thoughts. **E**: Evaluate your design proposals before the refining process. **R**: Refine your developed ideas and create a final proposal. **S**: Photo manipulation Layering Blending	**I:** Generate 18 ideas for parody using the portrait of the Mona Lisa as a reference. **D:** Use skills acquired to parody the painting American Gothic. **R:**Using the Beatles Album Cover "Sgt Peppers" Create a full album character parody. **S**: Blending Layering Magic Wand Re-Size options Flattening.	**D:** Continued use of Adobe software. **S:**Fragmentation Slice tools Magic Wand and Marquis tools Multiple layers Blending Layers **R:**Create a portfolio of work using all the elements of creating fragments. Follow the briefs given in the classroom. Submit work when complete. **Spring Elements** **Shape** **Form** **Space** **Value**	**R:** Simplification in art. Collect images of famous album covers. Use the examples given in the Classroom. **I:** Practice the examples given in the Classroom. **D:** Develop your own methods of simplifying your ideas from your chosen album covers in 2D design. **E:** Evaluate your design proposals before the refining process. **R**: refine your ideas and vectorise. Manipulate in Adobe **Summer Elements** **Line** **Shape** **Form** **Colour** **Homework** Pink Floyd Album Cover **Texture**	**R:**Research and Analysis. **Students will choose a brief from the scenarios given.** **They will choose 3 options as a starting point.** **They will research each scenario and make an informed decision based on their skill set.** **They will research and analise their chosen artists and art work and present this in written and pictorial form.** **S: How to prepare and present;** **Biographies** **Methods** **Processes** **Materials.** **Image analysis** **Compare and contrast** **Mood Board** **Influence Maps**

Golden Threads:

R.I.D.E.R.S

The 7 Elements of Art

R-esearch

I-deas

D-evelop

E-valuate

R-efine

S-kills