

English Key Stage 3- Curriculum Map

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
KEY TOPIC	Transition Unit 'Boy In The Striped Pyjamas'	Transition Unit to be completed. 'Boy In The Striped Pyjamas'	'Telling Tales', Patience Agbabi	Shakespeare- Introduction 'A Midsummer Night's Dream', Acts 1- 5	Contemporary Short Stories: 'The Story of an Hour' by Kate Chopin 'Sweetness' by Toni Morrison	Introduction to the sonnet The sonnet through time 'Sonnet 18', Shakespeare, 'Death, be not proud', Donne, 'If we must die', Claude McKay
YEAR 7	READING FOR PLEASURE: 'A Good Day for Climbing Trees', Jaco Jacobs		READING FOR PLEASURE: 'Noor-Un-Nissa Inayat Khan', Sufiya Ahmed		READING FOR PLEASURE: 'Clean Getaway', Nic Stone	
	<p><i>SPAG FOCI (approx. 28 lessons):</i> Recapping the basics, Complex Sentences, Tense, clauses, conjunctions and lists, Accurate Punctuation, Avoiding fragments, fused sentences and comma splicing, Paragraphing genre- specific narratives</p>					

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
YEAR 8	Transition Unit 'Of Mice and Men'	Introduction to Tragedy ('Julius Caesar') Potentially revisit S.O.W.: 'Romeo and Juliet' next year.	Romantic poetry and comparing texts: Introduction to the Romantics Romanticism and Nature, Revolution, and Protest poetry	'Annie John' by Jamaica Kincaid Creative writing: memoir	Introduction to rhetoric Rhetoric: Injustice: Pankhurst & Sojourner Truth Rhetoric: Change: Michelle Obama & Lennie James	Rhetoric to motivate: Churchill & Gandhi Writing rhetoric
	READING FOR PLEASURE: 'Boy 87', Ele Fountain		READING FOR PLEASURE: 'Things Fall Apart', Chinua Achebe		READING FOR PLEASURE: 'The Outsiders' S.E. Hinton	
	SPAG FOCI: <i>Writing for Grammar</i>					
	Transition Unit 'Lord of the Flies' (referencing 'Animal Farm' - both involve the mechanisms for individual power within a group dynamic)		Shakespearean Comedy: 'The Tempest'	Gothic Literature (making connections to 'Jayne Eyre' and 'The Curious Incident of Dr Jekyll and Mr Hyde')	Fiction Reading and Descriptive Writing	Non-Fiction and viewpoint writing
YEAR 9	READING FOR PLEASURE: 'A Monster Calls', Patrick Ness		READING FOR PLEASURE: 'Jekyll and Hyde' R.L. Stevenson		READING FOR PLEASURE: 'Stone Cold' Robert Swindels	
	SPAG FOCI <i>Paragraphing Non-Fiction Writing, including writing a balanced argument</i>					

Golden Threads:

Reading

Reading easily, fluently and with good understanding; developing the habit of reading widely and often; for both pleasure and information. Acquiring a wide vocabulary and an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language; being encouraged to appreciate our rich and varied literary heritage

The study of a whole text by William Shakespeare, Pre-19th Century Literature, unseen texts (both fiction and non-fiction), post-1914 prose or drama, poetry across the ages, unseen non-fiction, fiction and media texts.

Writing

Writing for genre, audience and purpose and written communication (spelling, punctuation, grammar and register).

Writing for real-life situations and pleasure, for a range of purposes and audiences in an appropriate style and format in both fiction and non-fiction. We encourage the exploration of writing using different media and multimodal formats, developing stamina in writing, utilising a range of techniques for planning writing and selecting the most appropriate for any given purpose.

Speaking and Listening

Understand and apply protocols and etiquette in a range of contexts. • Experience performances and meet speakers. • Have a range of opportunities to speak publicly.